

Project Location

Level 3
130 Commercial Road
Teneriffe
Qld

1+3. A bridge guides visitors to reception. Vast ceiling heights enhance the sense of space + light.
2. View from reception looking towards the master control room.

Client

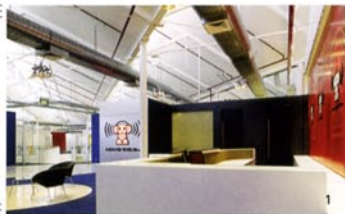
Nova [DMG Radio]:
Sean Ryan
Kevin Stephens
Steve Adler

Design

Graham Nicholas:
Terry Graham
Janet Modica

Schiavello Qld Fitout

Phillip Ross
Shayne Lindemann
Wayne Henwood



Area

1200 m²



NOVA 106.9 BRISBANE FITOUT

Nova 106.9, one of the newest radio stations in Brisbane, has arrived with a 'different sound' and a 'new look'.

CREATIVE SPACE

With a strong fusion of sweeping curves and shots of colour, this radio station fitout reinforces the funky, creative culture and personality of today's broadcasting media.

"Nova moved into the Brisbane market following a successful bid for the last FM licence available in Brisbane. Nova, owned by DGM Radio Australia Pty Ltd, was looking for a building with character, for a fitout conducive to fun and creativity.

"Radio stations don't typically move, so the project was one that would need to be sustainable over a 15-25 year period," explains Kevin Stephens, Chief Engineer at DGM Radio.

"A former wool store now supports Nova's people and embraces a contemporary spacious feel incorporating bright, bold colours. The fitout, designed by Graham Nicholas and constructed by Schiavello Qld's Fitout team, incorporates different areas for staff to retreat and a level of transparency that creates open office areas.

"With no ceilings present, exposed ductwork, cable trays and brickwork add to the projects challenges for the design team and Schiavello. "Space planning a radio station can be challenging as the "soundlock" must be in prime location, ideally with the best view and in close vicinity to reception," says Janet Modica of Graham Nicholas. "Then all departments must flow in accordance to liaising departments."

The scale of reception is spectacular, with colour, furnishings and custom made carpet adding drama and interest. Signage enforces a distinctive brand and profile for visitors, evident as soon as the lift doors open. One's attention is captured via changing colours of 'Nova boy' images as well as bold contrasting imaging of photographs. An impressive reception area spills out into an atrium with a backdrop displaying well lit data cabinets. A reception of glass and bulkheads creates uniformity and is defined by the vibrant colours and contemporary fabrics.

"Graham Nicholas has delivered varied spaces that encourage social interaction and workspace skills. Staff can meet, relax and communicate, whilst having creative and productive work spaces. The height of ceilings enhances the sense of space and light. Both in design and choice of colours and materials, this designed space emphasises the company's image and identity.

"The quality and acceptance of the new fitout has been overwhelmingly positive. "We wanted to build a station that was very open and a space that was creative, light-filled and good fun. This is something I believe we have achieved," says Kevin Stephens. "Schiavello has a brilliant team that worked really hard and delivered a world class product. I couldn't be happier with Schiavello, the finished product and the entire construction."